

## Viola

## Kings Theme

String Quartet

Composed By

Christopher Puckett

Arrogant, Boastful

♩ = 160

4

1 1-4 5 6 7 8 9 10 11

*mp* *mf*

12 13 14 15 16 17 18 19 20

*p* *mf*

21 22 23 24 25 26 27 28

*mf*

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

*f*

46 47 48 49 50 51 52

8

53

Detailed description: This is a musical score for the Viola part of the 'Kings Theme' from a String Quartet. The score is written in 12/8 time and consists of 53 measures. The tempo is marked as 'Arrogant, Boastful' with a quarter note equal to 160 beats. The score is divided into systems. The first system (measures 1-11) begins with a 4-measure rest, followed by a melodic line starting on measure 5. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system (measures 12-20) continues the melody, with a piano (p) dynamic at measure 14 and mezzo-forte (mf) at measure 15. The third system (measures 21-28) features a more rhythmic, eighth-note pattern. The fourth system (measures 29-36) continues this pattern. The fifth system (measures 37-45) returns to a more melodic style, starting with a forte (f) dynamic. The sixth system (measures 46-52) concludes the main theme with a final melodic phrase. The score ends with a double bar line at measure 52, followed by a large '8' and a final double bar line at measure 53.

# Viola

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